

THE DANGEROUS HARPIST



Ursula Burns

Tours

1998 Jimmy Nail, 50 dates, 1988
Scandinavian Tours Finland and Sweden
1988 Denmark/ Copenhagen 1999 America,
NYC, Boston
& Long Island Hungary, UK , Ireland
Cahoots NI 2005 - 2010 Ireland
Emmer Quinn Christmas tour
Tumble Circus, Damn the Circus 2013 -
2015 France OZ, UK, Eire
The Dangerous Harpist Uk/Eire 2015-19
Daring Dames Circus 250 Ireland 2022

AWARDS

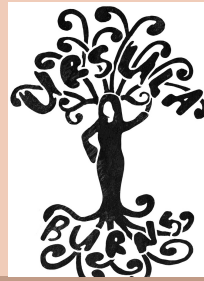
1998 Hot Press Heineken Awards (n)
2012 Winner Irish Musical Comedy
2013 Malcolm Hardee Award (n)
2016 International Song Com Winner
2023 Innovative Harpist of the Year

Albums

An Appointment with WB Yeats
Sinister Nips EP ; SPELL
According to Ursula Burns
Rollercoaster Castaways
Deep in the Dreaming
Unfit the picture/ Victoria Geelan
The Dangerous Harpist
The Assistants Revenge
;Tidal Timelines
NEW HARP ALBUM DUE 2024

FUNDING

Help Musicians Supported Artist
Supported by the National Lottery
through the Arts Council of
Northern Ireland'





COMEDY

The Dangerous Harpist
 I do it for the Money
 Get Divorced & Join the Circus
 The trucking Harpist Show
 5 runs at Edinburgh Festival.
 Albany, Apollo, Paladium, Bloomsbury
 and Lyric Hammersmyth London
 Kerry Comedy Festival. Belly Laughs
 Festival. Dublin, Perth, Edinburgh
 Fringe. Chicken Box, Spike Sligo
 `How many bardic harpers does it take
 to change a lightbulb? Imagine 22/03/24

FESTIVALS

Glastonbury Acoustic Stage Gothenburgh;
 Drunuter; Belgium; Cathedral Quarter;
 Eastside; West; Queens; Out to lunch;
 Belnash
 Sticky Fingers; Sunflower; Stendhal Belly
 laughs; Kerry Comedy;
 Electric Picnic
 Edinburgh, Dublin, Perth Fringe Lunar
 Cricus; Spike Milliagan; Paraguay Harp
 Festival 2023

Ned Sherridan
 LooseEnds.

Woman's Hour
 Celtic Connections

2019 BGT
 Semi-finalist

2020 tedx Talk
 Stormont Women

THEATRE

Composing, Performing touring:
 The Great Carmo
 Leon and the place between
 The family Hoffman
 The Snail and the Whale
 The flee pit
 Kabosh Unicorn Music
 Inventors
 Little Red Riding Hood Lyric
 Theatre The Assistants Revenge
 Cahoots

CIRCUS

Bone Idol circus company Tumble Circus 2011-2014
 Daring Dames and Circus 250 2021/2023

CLOUD TRUCK THEATRE

*URSULA IS MP OF IRELANDS SMALIST MOBILE
 VENUE*

Wake the Giant with Frankie Morgan

2024/25 Composing The Pirate Queen Circus 250

"Burns is a perceptive writer with the ability to capture the profound and the profane with equal clarity."
 Hot Press

"Ursula Burns comes across as one of those original artists who defies musical barriers. She is completely
 unlike anybody else, especially other female singer/songwriters."

Irish News

Ursula Burns



The Dangerous Harpist

Breaking the stereotypical image of the harp by inventing her own unique hybrid style, fusing elements of Paraguayan and Celtic techniques. This innovative approach to playing the harp allowed Ursula to explore new musical territories and push the boundaries of what the instrument could achieve.

With her wild style of harping, Ursula embarked on a journey that took the harp to unexpected places. She fearlessly ventured into the realms of theatre, infusing her music with storytelling and performance. Additionally, Ursula embraced the world of comedy, using her musical talent and wit to entertain audiences with her one-woman shows and comedic performances.

The Dangerous Harpist fearlessly played in venues and locations where harps were rarely seen or heard before. From unconventional performance spaces such as yurts, circus tents, and homemade theatres in the back of her car, Ursula embraced the challenge of bringing her unique musical vision to diverse audiences.

Through her artistic exploration and boundary-breaking approach, Ursula Burns transformed the perception of the harp, demonstrating its versatility and adaptability across genres and mediums. Her fearless spirit and determination to challenge stereotypes have made her a trailblazer in the world of harp music and performance.

On the cusp of her 30th anniversary of breaking all the rules, Burns would like to tip the hat to the bardic tradition of old. In the 1600s Elizabeth 1st decreed "Hang the Harpers and burn their instruments". At that moment in Irish history harping changed. The only methods for learning the harp are traditional and classical. Ursula would like to expand the art form and breathe life into the authentic Irish Harping culture and get Bardic Harping reestablished in the psyche of Ireland, its harpers and its people.